

©CLM 1570e

APR 12 1920 ✓

New Screen Magazine.

No. 62.

One Reel

NEW Screen Magazine No. 62, opens with an interesting exposition of the Sperry searchlight, the newest invention of Elmer A. Sperry. This searchlight is operated by an electrical controller, and displaces the old hand method. It has a candle power of 1,280,000,000 and can in its intensity melt lead. There is a final flash of the New York sky-line at night under the gaze of the Sperry searchlight.

Next the magazine treats of the Castor Bean, showing how it was a factor in winning the war, and telling a bit of its history; how it was known as early as 259 B. C. and being lost subsequently for centuries, finally came to light again in 1764.

Cinema Luke under the direction of Leslie Elton provides an entertaining few moments. Luke emerges from an ink bottle to quarrel with Elton over a misfit coat and Elton providing a dog, a fight starts between Luke and the dog.

We are next taken to Japan where we watch the Japanese family at a meal and where the solemnity of the meal is compared with the jollity of that of the average American family, and we see the children at play and an evening scene of the whole family.

The Magazine closes with some mirth-provoking laughographs.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress